



# AUDITION FORM

(PLEASE PRINT)

NAME: \_\_\_\_\_ GENDER (M/F): \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ EMPLOYMENT: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

WORK PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

AGE: \_\_\_\_\_ HEIGHT (WITHOUT SHOES): \_\_\_\_\_ WEIGHT: \_\_\_\_\_ HAIR COLOR: \_\_\_\_\_

**---PLEASE BRING A COPY OF A RECENT PHOTO WITH YOU TO THE AUDITION SITE---**

\*To be filled out by the costumer

\*SIZES: SHIRT (BLOUSE): \_\_\_\_\_ \*SHOES: \_\_\_\_\_ \*DRESS: \_\_\_\_\_ \*SLACKS: \_\_\_\_\_ \*HAT: \_\_\_\_\_

Interested in (Circle one or more) Singing Role Tech Set Construction Orchestra Costuming Other

If other, please describe: \_\_\_\_\_

Role(s) auditioning for: \_\_\_\_\_ Will you take any role offered? (Y/N): \_\_\_\_\_

Please list, briefly, any acting, technical, set construction, costuming, or other experience:

\_\_\_\_\_  
\_\_\_\_\_

Please list any **musical** experience (choir member, performance, vocal training or musical instruments played):

\_\_\_\_\_  
\_\_\_\_\_

Please list any additional talents (juggling, acrobatics, gymnastics, dance training etc...):

\_\_\_\_\_  
\_\_\_\_\_

### Contract to Perform in an RMES Production

The Director(s) will set the actual production schedule within the parameters listed in the production's announcement. You might not be called for every rehearsal, but you should be available. A read-through or cast meeting may be scheduled prior to the start of rehearsals (If necessary). Every RMES cast member is expected to assist the production team in making the show the best that it can be. RMES will do our best to place you on a crew that fits your talents first, but everyone needs to be flexible as the various production needs arise. Additionally, every cast member may be asked to contribute up to \$30.00 towards their costume (All local resources will be explored first prior to seeking any cast contributions). Finally, we want to remind everyone to stay healthy, to keep a positive attitude in rehearsals, and to communicate any questions or concerns you might have to the director(s). Please complete the information on page 2, and then sign that you agree to the expectations as presented.

**Continued from Page 1**

Can you rehearse Monday – Friday 6:00pm to 9:30pm? (Y/N): \_\_\_\_\_

Can you rehearse Saturdays? (Y/N): \_\_\_\_\_ Can you rehearse Sundays? (Y/N): \_\_\_\_\_

Please list in detail (or attach a copy of) your potential conflicts during the production's schedule (Please Print):

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**By signing below, you're admitting that you clearly understand and agree to follow the expectations of the production as presented in the audition form and on any documents present at the audition site. If cast, you will still need to sign the cast list if you choose to accept the role(s) you've been offered.**

\_\_\_\_\_  
*Signature*

NAME (Print): \_\_\_\_\_ Date: \_\_\_\_\_

\*Personal information will only be shared with RMES Board members or its representatives.

\*\*All photography and videography taken during an RMES production by RMES, or its affiliates, will belong to RMES. These photos/videos may be used for production marketing or for future publicity purposes determined by RMES.

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**\*To be completed by the director(s)\***

**Vocal Range:** Low Note \_\_\_\_\_ High Note \_\_\_\_\_ **Tonal Memory:** 2 note pattern \_\_\_\_ 3 note pattern \_\_\_\_

**Voice Type:** Bass Baritone Tenor Alto Mezzo Soprano

**NOTES:**