



NEWSIES Auditions

RMES will be conducting open auditions on **June 19, 20, 21, 22 of 2019** for all roles (**Ages 9-99**), and we are looking for actors, singers, dancers, and for people to assist on the various tech crews. The auditions will be held at **CCCC Lecture Center (3000 College Heights BLVD., Ridgecrest CA)** with rehearsals beginning in **July** and running as late as September (A preliminary production schedule will be available at the audition site).

The **Audition forms** and resources can be found on the RMES website at www.rmesonline.com under the audition page. Please note that when filling out the **“Role(s) auditioning for”** section of the audition form that you respond with one or more of the following answers: **Ensemble, Lead** (You can write a specific character name if desired), or **Any Role Offered**. Everyone is expected to perform as part of the ensemble, but we need to know what else you’re interested in.

A breakdown of the audition schedule can be found below.

NOTES:

- 1.) For those only interested in a chorus part, please write **“CHORUS ONLY”** at the top of your audition form. These individuals will not need to prepare a solo piece, but will be required to sing some vocal scales.*
- 2.) For those who would like to be considered for a tech position, please complete the audition form and turn it into the directors during the first evening of auditions. You will not be required to sing or dance.*

Wednesday, June 19th, 6:30-9:00pm

ADULT VOCAL AUDITIONS (Ages 17 and up): Be prepared to sing an **animated or Broadway** musical selection from memory (2 minutes max). You will need to bring your own accompaniment for your audition piece (CD, iPod, or sheet music and an accompanist in case one is not provided). A PA system and piano will be provided. **All background tracks MUST BE WITHOUT LEAD VOCALS**; acapella singing will not be accepted. We encourage you to use basic staging while you sing your selection so we can see how you move while singing (The audition space you will be singing in is roughly 20ft by 20ft). Be aware that the directors may ask you to stop singing your selection part-way through for time purposes.

Notes: **Adults auditioning for the show need show up as soon as they can and will need to be present the first TWO adult audition dates.**

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Thursday, June 20th, 2:00-6:00pm

KIDS VOCAL AUDITIONS (Ages 9-16): We are encouraging everyone to prepare an **animated** or **Broadway** musical selection from memory (2 minutes max). Kids will need to bring their own accompaniment for their musical selection (CD, iPod, or sheet music and an accompanist in case one is not provided). A PA system and piano will be provided. **All background tracks MUST BE WITHOUT LEAD VOCALS**; acapella singing will not be accepted. Be aware that we may ask the kids to stop singing their selection part-way through for time purposes. *Children being considered for a lead/speaking role may be called back on **Saturday June 22nd**. A director will contact you if you are needed for this.

Finally, we will be allowing the kids who are not quite ready to perform a solo/duet piece to have a simplified audition. Instead of preparing a solo/duet piece for the directors, they will only be required to sing some vocal scales (Everyone is expected to do this as part of their audition).

Friday, June 21st, 6:30pm Until Finished

ADULT VOCAL AUDITIONS CONTINUED (Ages 17 and up): For those who missed the first night of auditions, be prepared to sing an **animated** or **Broadway** musical selection from memory (2 minutes max) and follow the rules listed under the first evening's guidelines. **Those who have already sung on the first night of adult auditions will not need to show up until 7:00pm on the second night.**

ADULT DANCE/COLD READING (Ages 17 and up): Our choreographer will teach everyone a 20-30 second dance routine, and then the directors will watch rows of 5-8 people at a time perform the routine together. Afterwards, the directors will call individuals to the stage to cold read and sight sing excerpts from the show (When applicable).

Saturday, June 22nd, 6:30pm Until Finished

CALL BACKS: The directors will announce who they need to call back following the first few audition days. This announcement may come by a phone call/list posted/or verbal statement following the last regular day of auditions. Call backs may include cold readings, sight singing, and dancing depending on which roles the directors still need to finalize. If you are not called back, that does not mean you are not cast, but that the directors have seen everything they need from you.

Note: RMES strives to be respectful of everyone's time and will do our best to finish as early as possible.

CASTING

The cast list will be posted on the **News Review door (109 North Sanders)** and on the RMES Facebook Club page sometime on or before **June 24th**. Those cast in the show will need to go to the News Review and initial next to their name letting the directors know that they've accepted the part they've been offered.